

"THE CANADIAN MUSICAL LIBRARY."  
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# AT THE REVIEW

(EN REVENANT DE LA REVUE.)  
**BOULANGER'S MARCH SONG.**

WITH FRENCH AND ENGLISH WORDS.  
*PAROLES FRANÇAISES ET ANGLAISES.*

PARIS TELEGRAM TO NEW YORK HERALD.  
(July 14th. 1887.)

General Boulanger's popularity in France has given birth to many popular songs of late in Paris. The most popular of all, the most comical and catchy is the one which was suggested by the military review at Longchamps. It is a sort of "Marseillaise" in its way. Indeed it is doubtful whether Rouget de l'Isle's peerless composition took the Strasburgers by storm in 1792 as completely and with as much frenzy as the Parisians have been recently by "En Revenant de la Revue." It is popularly known as "Boulanger's March."



Télégramme de Paris au Herald de New York.  
(14 Juillet, 1887.)

La popularité du Général Boulanger en France a donné naissance à plusieurs chansons qui ont été faites à Paris dernièrement. La plus populaire et la plus comique de ces chansons, celle qui a le plus enlevé le public, a été inspirée par la revue militaire de Longchamps. C'est une sorte de "Marseillaise." De fait il est douteux que la composition incomparable de Rouget de l'Isle ait passionné les Strasbourgeois en 1792 avec autant d'intensité que les Parisiens l'ont été récemment par la marche "En revenant de la Revue," plus connue sous le nom de "La Marche de Boulanger."

MUSIC BY

## L. C. DESORMES.

\* 2 \*

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# AT THE REVIEW.

(En Revenant de la Revue.)

## BOULANGER'S MARCH SONG.

Music by L. C. DESORMES.

Tempo di Marcia.

*f*

*S*

*p*

*f* *p* *f* *p*

Je suis l'chef d'un joyeux fa-mil-le, D'puis longtemps j'a-vais fait l'pro- jet D'emm'ner ma femm', ma sœur, ma  
I am the dad of child-ren joy-ly, And once to care I bade a-dieu, And took them all, dont say 'twas

fil-le Voir la r'vu du qua-tre' juit-let, A-près a-voir cas-sé la croû-te En char nous nous som'm's mis en  
joy-ly, To see the glo-ri-ous re-view. So in the ear-ly morn-ing weather, We start-ed off so gay to-

ron-te, Les femmes avaient pris l'a-vant Moi j'don-nais l'bras à bell' ma-man. Chacun d'avait en- por-  
geth-er. The wo-men all went on be-fore, I gave my arm to my mother-in-law. Each par-ty car-ried

ter D'quoi pou-voir bon-éot-ter, D'abord moi j'por-tes les gru-neaux, Ma femm' por-tait deux jam-bon-  
there A stock of lun-cheon rare, I took a-long sar-dines and jams, My wife had two nice lit-tle

At the Review.

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veaux, Ma bell' mer' comm' fri - cot, A - vait un' têt de veau, Ma fill' son cho - co -  
hams; My mother-in - law. for fan, Had calves' head, nice ly done, My daughter choco - lates

## REFRAIN.

lat Et ma seur deux œufs sur le plat..... Gais et con - tents, Nous marchons tri - om -  
fine, My sis - ter, hard boiled eggs and wine..... Gay and con - tents, All troop - ing on - we

phants En al - lant à Long - champs Le cœur à l'ai - se, Sans hé - si - ter, Car  
went, T'wards Longchamps we were bent. With hearts so light and free, Tri - umph - ant ly! We

nous al - lions sè - ter Voir et com - pli - men - ter L'ar - mée fran - çai  
all were going to see What ev' - ry one ad - mired, Our grand French ar my!

2  
Bientôt d'Longchamps on fou! la p'louse  
Nous d'mmençons par nous installer,  
Puis j'débouch' les deux têt's à douze  
Et l'on s'met à s'avoisonner.  
Tout à coup, on cri' "Viv' la France!"  
Crédit! c'est le r'v' qui commence,  
J'grimpe sur un marronnier en fleur  
Et ma femme sur l'dos d'un facteur,  
Ma seur m'aim' les pompiers  
Acclam' ces fiers troupiers,  
Ma tendre épouse bot des ma'ns  
Quand défilent les Saints-Cyriens.  
Ma bell' mer' pousse des cris  
En r'haussant les Spahis,  
Moi j'faisais qu'admirer  
Notre brav' général Boulanger.

2  
At Longchamps long the people tarried;  
We hunted for a place to see;  
I opened all the wine we carried,—  
We ate our lunch—a jolly spree!  
We heard a cry,—twas "Viv' la France!" there,  
We saw the gallant troops advance there!  
I climbed a nice horse-chestnut high,  
My wife she leaped on a Postman high;  
My sister, corish maid,  
Admired the "Viv' la Brigade;"  
My wife she gaily clapped each band;  
To see go by "St. Cyrans" grand;  
And shouts my mother-in-law  
To see the "Spahis" corps  
But none there I prefer  
Before our gallant Boulanger!

3  
En rout' j'invi' qu'qu' militaires  
A v'nir se rafraîchir un brin,  
Mais à forcé de licher des verres  
Ma famille avait son p'tit grain.  
Je quitt' le bras de ma bell' mere,  
Je pressai celui d'un cantinière,  
Et la voir lorsque nous revînmes  
Nous sommes tous complètement ronds.  
Ma seur qu'était entrain  
Ram'nait un fantassin,  
Ma fille qu'avait son plumet  
Sur un cuirassier s'appuyant,  
Ma femme sans façon  
Embrassait un dragon,  
Ma bell' mere au p'tit trot  
Galopait au bras d'un turco.

3  
Some soldiers I at once invited  
To come and sip a glass of wine;  
But soon my family delighted  
Grew tipsy on the beverage fine!  
I "shook" my mother-in-law, quite gladly,  
And went away and flirted madly  
With someone's pretty vivandière!  
And when the night was drawing near  
We all got quite "up set!"  
My sister fondly met  
And carried off some "Infantry!"  
My daughter charged the "Cavalry!"  
My wife she captured soon  
A dashing "Light Dragon!"  
My mother-in-law, so brave,  
Took home with her a "Turk Zouave!"



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FULL-SIZE SHEET MUSIC AT POPULAR PRICES,  
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## LATEST PUBLICATIONS.

—VOCAL:—

- 453 At the Review (En Revenant de la Revue) BOULANGER'S MARCH  
SONG. DK, 2. Desormes 10  
With French and English words. The great French song that captured the Parisians by storm in July '71.
- 447 Mr. McCarty. A. 2. Gardner 10  
The latest comic song as sung by T. J. Farron with immense success.
- 446 You'll Never Miss Your Mother till she's Gone. E. 2. Birch 10  
To hear this song once is to create a wish to hear it again.
- 442 Swinging. DK, 2. Davies 15  
New waltz song by the composer of "Lighthouse by the Sea" and bound to meet with equal success.
- 439 I'm Awaiting My Love's Return. F. 2. Winter 10  
The latest by the composer of "There's No One to Welcome Me Home."
- 437 There's No One to Welcome Me Home. D. 2. McCusker 10  
A sweet melody, the music of which will haunt a body.
- 434 Pretty Lips. G. 2. Lloyd 15  
Comic song with beautiful music.
- 433 Fleeting Days. E. 2. G. 3. Gray 15  
A beauty. Sung by Adelaide Phillips.
- 432 One Glance from Thee. A. 2. Gray 15  
A favorite song of the passers-by.
- 431 I Never Can Forget. E. 2. Mellon 10  
One of the few songs that do not tire.
- 430 Tapping at the Garden Gate. A. 3. Farnie 15  
A teasing comic song with good music.
- 429 I Built a Bridge of Fancies. D. 3. Fricker 10  
D. 3. Fricker 10
- 428 Mine Again. G. 3. Hutchinson 10
- 427 Under the Stars. D. 3. Hutchinson 10
- 426 Lighthouse Light. DK, 3. Hutchinson 10  
Four standard songs.
- 425 The Letter That Never Came. E. 2. Strunk 10
- 424 There's a Light in the Window. H. 2. Newcomb 10
- 423 Never take No for an Answer. D. 2. Mitchell 10
- 422 I Cannot Sing Tonight. E. 3. Mrs. Leaning 10
- 418 Love's Request (Lilies Bille). E. 3. Reicherdt 10
- 417 Bonnie New Moon. E. 3. Leaning 10
- 416 O For the Bloom of my own Native Heather. E. 3. Glover 15
- 415 I Don't Like a Curate's Hec. E. 2. Bishop 10
- 414 The Bloom is on the Rye. E. 3. Bishop 10
- 413 Lullaby. D. 2. Miss Norton 15
- 412 Queen of the South. D. 3. Miss Norton 15
- 411 I'm a Maid. E. 3. Cotford Dick 15
- 410 The Market Clock. DK, 3. Ducas 15
- 409 Too Late, Too Late (Succed). D. 3. M. J. Leaning 15
- 408 Thy Face. C. 3. Marshall 15
- 407 Colleen Bawn. C. 3. Marshall 15
- 406 Long Long Ago. F. 2. Bailey 10
- 405 Creep into Bed My Baby. F. 3. Bailey 10
- 404 Lost in the Fire. E. 3. Christie 10
- 403 Poor Ired Eyes. E. 3. Christie 10
- 402 Irish Minstrel. E. 3. Christie 10
- 401 Let's Be Friends and Love Again. F. 2. Zanke 10
- 400 I Won't Let My Little Heart When Dancing. E. 3. Christie 10
- 399 Last Night (Sehnsucht). E. 3. Christie 10
- 398 The Winger Post. F. 2. Mrs. Patten 10
- 397 Home, Sweet Home. F. 2. Bishop 10
- 396 Carry Me Back to Ole Virginia. E. 3. Christie 10
- 395 Long, Long Weary Day. E. 3. Christie 10
- 394 When the Swallows Homeward Fly. C. 2. Adams 10
- 393 Love Comes Like a summer Sun. C. 2. Adams 10
- 392 Birdie Was so Young. DK, 3. Rosenfeld 15
- 391 Rodeo Bye Baby. E. 2. Ganning 10
- 390 Remember Boy, You're Irish. E. 2. Ganning 10
- 389 Why Paddy's Always Poor. C. 2. Scanlan 10
- 388 Queen's Humour (The). E. 2. Scanlan 10
- 387 In the Glimmering. E. 2. Scanlan 10
- 386 Dream Faces. E. 2. Scanlan 10
- 385 The Hut a Little Flower. G. 3. Thomas 15
- 384 We'd Better Bide a wee. E. 3. Christie 10
- 383 Ehen on the Rhine. F. 3. Hutchinson 15
- 382 Don't Leave Your Mother Tom. F. 3. Symons 15
- 381 Kathleen Mavourneen. E. 3. Christie 10
- 380 Our Jack's Come Home To-day. E. 3. Devere 15
- 379 Warrior Bold (The). C. 3. Adams 10
- 378 Take Back the Heart. E. 3. Christie 10
- 377 My Favorite My Queen. E. 3. Winter 10
- 376 Give Me back my Heart Again. D. 3. Sim 10
- 375 Leave Your burden at the bottom. E. 2. Christie 10
- 374 Oh dear! (Jubilee Song). E. 2. Christie 10
- 373 Centing Where the Sweet Magnolia Blooms. F. 3. Leonard 10
- 372 Gathering the Myrtle with Mary. E. 2. Scanlan 10

## VOCAL

- 151 Ah! with me, (Sacred). D. 3. Scizers 40
- 150 Again we speak as we pass by. DK, 3. Blake 10
- 149 Alone. A. 3. Millard 10
- 148 Always take me with you. C. 2. Connolly 10
- 147 As long as the world goes round. D. 2. Lindsay 10
- 146 As Thou wilt, (Sacred). A. 3. Danke 10
- 145 Awakening of Spring. G. 3. Alameda 10
- 144 Barony McCoy. C. 2. Connolly 10
- 143 Beautiful Snow (Solo or duet). G. 3. McDonnell 20
- 142 Best song, (Quartet for male or female voices). E. 2. Goldbeck 10
- 141 Boy's best friend is his mother. E. 2. Skelly 10
- 140 Broken ring of gold. E. 2. Skelly 10
- 139 Bye-bye, baby, bye-bye. F. 2. Scanlan 10
- 138 Caller's turn. E. 2. Skelly 10
- 137 Call me back again. E. 2. Mendrickson 10
- 136 Clara, Clara, will you come out to-night, (Comic). E. 2. Mitcham 10
- 135 Clara Nolan (Solo). G. 2. Mitchell 10
- 134 Climbing the golden stairs. D. 2. White 10
- 133 Climbing up the golden stairs. G. 2. Heiser 10
- 132 Come beautiful Doris. C. 2. Tibbets 10
- 131 Cradle's empty, baby's gone. C. 2. Tibbets 10
- 130 Cricket on the hearth. E. 3. Steiner 10
- 129 Cuckoo Song. A. 2. Emmet 10
- 128 Daisy May. E. 2. Emmet 10
- 127 Dearest Mae. G. 2. Crosby 10
- 126 Dearest spot on earth to me. A. 3. Geddes 30
- 125 Dearest then I'll love you more. E. 2. Sparke 10
- 124 Dear maid, I think of happy days. E. 2. McDonnell 30
- 123 Dear Robin I'll be true. F. 2. Winter 10
- 122 Douglas tender and true. G. 3. Muleck 10
- 121 Driven from home. D. 2. Andrews 10
- 120 Duga, The (Comic). E. 3. Barton 10
- 119 Dying man. E. 2. Brewster 10
- 118 Ely dear Ely. E. 2. Winner 10
- 117 Ely dear Ely. G. 2. Winner 10
- 116 Father, sign the pledge to-night. Temperance Song. F. 2. Fullmore 10
- 115 Farewell North. F. 2. Phelps 10
- 114 Fifty Cents. E. 2. Lewis 10
- 113 For goodness sake. E. 2. Lewis 10
- 112 I told you (Comic). G. 2. Lloyd 10
- 111 God bless her, she's asleep. F. 2. Wiley 10
- 110 Good bye Mary. E. 2. Westendorf 10
- 109 Good time is coming. C. 2. Maloney 30
- 108 (Green Little Shamrock). G. 2. Maloney 30
- 107 I'll be back. E. 2. Maloney 30
- 106 Handful of earth. G. 2. Maloney 30
- 105 Hand that rocks the world. C. 2. Thomas 10
- 104 Heart's home down. G. 2. Harte 10
- 103 How sad, how sad. E. 2. Wade 10
- 102 Hunting tower. E. 2. Wade 10
- 101 Hush little baby, don't you cry. A. 2. Belasco 10
- 100 I dream I dwell in marble halls. E. 3. Balfe 10
- 99 I guess you have at least three (Comic). E. 2. Skelly 10
- 98 I know what love is. F. 2. Emmet 10
- 97 I'll wait for you. E. 2. Howard 10
- 96 I'll never tell the lips to speak. E. 2. McDonnell 30
- 95 I'll take a marmalade wife. E. 2. McDonnell 30
- 94 I'll take you home again Kath. E. 2. Westendorf 10
- 93 I'll wait till the clouds roll by. E. 2. Palmer 10
- 92 I long to call thee my own. C. 2. Gowan 10
- 91 I'm a duce, (Comic). G. 2. Kennedy 10
- 90 I'm going home to Ole. E. 2. Hawley 10
- 89 I'm the only one that's left. (Comic). F. 2. Miller 10
- 88 Irishman's toast. G. 2. Spies 10
- 87 Is that Mr. Kelly? (Comic). G. 2. Rodney 10
- 86 It's better to laugh than be crying. C. 3. Donacetti 10
- 85 It's English, you know (Comic). E. 2. Armstrong 10
- 84 It's for money. F. 2. Adams 10
- 83 I will be true to thee. E. 2. Spies 10
- 82 Jammo; or, Onward let us go. F. 3. Jones 20
- 81 Judge not a man by his clothing. E. 2. Straub 10
- 80 Karl's Lullaby. E. 2. Brockway 10
- 79 Let me be near thee. F. 2. Meyer 10
- 78 Little brother John. E. 2. Davis 20
- 77 Little one, whisper you love me. G. 2. Skelly 10
- 76 Listen to the mocking bird. G. 2. Hurdley 10
- 75 Love of the shamrock. C. 2. Emmet 10
- 74 McIntyre. A. 2. Braham 10
- 73 Maggie Darrow's welcome (Solo or White Wings). E. 2. Winter 10
- 72 Maguire. E. 2. Braham 10
- 71 Man behind the glass. E. 2. Westendorf 10
- 70 Mass's in de cold ground. D. 2. Foster 10
- 69 Mollie's Melancholy (Comic). E. 2. Foster 10
- 68 Memories of Galilee. (Sacred). E. 2. Palmer 10
- 67 Merry shanty boys. G. 2. Palmer 10
- 66 Midnight fire alarm. D. 2. Thompson 10
- 65 Miss Brady's piano fantasy. E. 2. Braham 10
- 64 Moonlight at Killarney. G. 2. Scanlan 10
- 63 My darling Marie. F. 2. Scanlan 10
- 62 My Nellie's lullaby. E. 2. Scanlan 10
- 61 My little cottage home. E. 2. Scanlan 10
- 60 Ninety and nine tollers. A. 2. Sankey 10

- 253 No! [Temperance song]. G. 2. Roberts 30
- 252 Noble Knights of Labor. E. 2. Hargman 10
- 251 None can tell. E. 2. Allen 10
- 250 Where there's a will there's a way. A. 2. Hanson 10
- 249 Not Ashamed of Christ (Solo). G. 3. Danke 10
- 248 O give me a home by the shore. A. 3. Hanson 10
- 247 (Oh! that watermelon). E. 2. Skelly 10
- 246 Oh! boys carry me long. F. 2. Skelly 10
- 245 Oh God, what has he done. G. 2. McDonnell 30
- 244 Oh, loving heart, (Duet). E. 2. Skelly 10
- 243 Oh, Ye Tears. C. 2. Skelly 10
- 242 Old folks at home. D. 2. Foster 10
- 241 Old homes on the hill. G. 2. Hawley 10
- 240 Only a dear little flower. A. 2. Howard 10
- 239 Only a pansy blossom. DK, 3. Howard 10
- 238 Only a violet. E. 2. Scanlan 10
- 237 Over the mountain. F. 2. Scanlan 10
- 236 Over the stars there is rest. (Sacred). E. 2. Adams 10
- 235 Paddy Duffy's cart. (Comic). G. 2. Braham 10
- 234 Patch on my dear old brother's pants. (Comic). E. 2. Davis 10
- 233 Patter of the shingle. (Comic). E. 2. Westendorf 10
- 232 Peace, be still, (Sacred). C. 2. Scanlan 10
- 231 Peek-a-bow. C. 2. Scanlan 10
- 230 Peggy O' Moore. C. 2. Scanlan 10
- 229 Please give me a penny. G. 2. Skelly 10
- 228 Please hurry up and kiss me. E. 2. Skelly 10
- 227 Poor little Joe. F. 2. Jordan 10
- 226 Pretty little dark blue eyes. A. 2. Williams 10
- 225 Pretty pond lilies. E. 2. Williams 10
- 224 Robin Adair. C. 2. Moran 10
- 223 Gypsy's warning. C. 2. Conrad 10
- 222 Rock that ship. A. 2. Scanlan 10
- 221 Sabbath Evening. (Sacred duet and chorus). E. 2. Samuel 10
- 220 Scanlan's Home Song. F. 2. Scanlan 10
- 219 Scotch lassie Jean. D. 2. Miller 10
- 218 See the dawn, (Duet for Sop. and Bar). E. 2. McDonnell 30
- 217 Send me a picture of home. E. 2. Lee 10
- 216 Ship that carries me home. D. 2. Mitchell 10
- 215 Ship that never returned. D. 2. Work 10
- 214 Something for the ladies. C. 3. Scanlan 10
- 213 Spanish cavalier. DK, 2. Hendrickson 10
- 212 Spreading the net, (Comic). G. 2. McDonnell 30
- 211 Still I love thee. E. 2. Lookwood 10
- 210 Susan Jane. A. 3. Hayes 15
- 209 Sweet alone roses. DK, 3. Howard 20
- 208 Sweet baby Nell. G. 3. Skelly 10
- 207 Take me back again Mavourneen. E. 2. Emmet 10
- 206 Take me home. A. 2. Raymond 10
- 205 Take me home. D. 2. Skelly 10
- 204 That won't keep a wife and boy. (Comic). D. 2. Mack 10
- 203 Then you'll remember me. E. 2. Balfe 10
- 202 There may be eyes as brightly beaming. E. 2. Deane 10
- 201 There's a dear spot in Ireland. G. 2. Pratt 10
- 200 There she flows, (sea song). C. 2. Spaulding 10
- 199 Then hast my heart, (Duet). E. 2. Skelly 10
- 198 Ten J. DK, 3. McDonnell 30
- 197 Time will roll the clouds away. D. 2. Birch 10
- 196 Trailing back to Georgia. E. 2. White 10
- 195 Tyrol's lovely dell. A. 3. Hinton 10
- 194 Under the daisies. A. 2. Cooper 10
- 193 (For above the daisies). E. 2. Miller 10
- 192 Underneath the violets. A. 2. Pratt 10
- 191 Violet from Mother's grave. E. 3. Fox 15
- 190 Virginia road. D. 2. Kewenough 20
- 189 Waiting. D. 3. Miller 10
- 188 Waiting for the tide to turn. E. 2. Baum 10
- 187 Wait till the clouds roll by. E. 3. Skelly 10
- 186 Waltz with me. A. 2. Connolly 10
- 185 Wandering refugee. E. 2. Hayes 10
- 184 What's in a kiss. E. 2. Skelly 10
- 183 (Well meet no more). F. 2. Cooper 10
- 182 Die Wacht am Rhein. E. 2. Wilhelm 10
- 181 When the leaves begin to fall. E. 2. Scanlan 10
- 180 When the tide comes in. D. 3. White 10
- 179 When the leaves begin to fall. E. 2. White 10
- 178 When the leaves begin to fall. E. 2. White 10
- 177 When the leaves begin to fall. E. 2. White 10
- 176 Where are now the hopes I cherished. F. 3. Bolkin 10
- 175 Where'er St. George's banner waves. G. 2. Scanlan 20
- 174 Where is Heaven. E. 2. Scanlan 10
- 173 Whispering hope, (Duet). E. 2. Hawthorne 10
- 172 White wings. E. 2. Winter 10
- 171 Why do sunflowers fade? E. 3. Becker 10
- 170 Wild flowers. DK, 2. Hall 10
- 169 You stand me at the gate last night. A. 2. Robyn 10
- 168 You'll soon forget Kathleen. A. 3. Williams 10

## Favourite Duets and Quartettes.

- 515 Beautiful snow (solo or duet). E. 2. McDonnell 30
- 516 Boat song (quartet). E. 2. Goldbeck 10
- 517 Memories of Galilee (Sacred quartet). E. 2. Palmer 10
- 518 On, loving heart (duet). E. 2. Skelly 10
- 519 Sabbath evening (Sacred duet and chorus). E. 2. Samuel 10
- 520 See the dawn (duet, sop. and ten). E. 2. McDonnell 30
- 521 Thou hast my heart (duet, sop. and ten). E. 2. McDonnell 30